

Musical Dessert, April 27, 2013



MALT #11, April 25-28, 2013

Leiden / Noordwijk



Leiden University Medical Center



Hotel De Witte Raaf, Noordwijk



Maastricht University Medical Center



*Stichting
Maastricht
Educational
Cardiology
Exchange*



Justyna Wajda, violin

Kees Swenne, piano

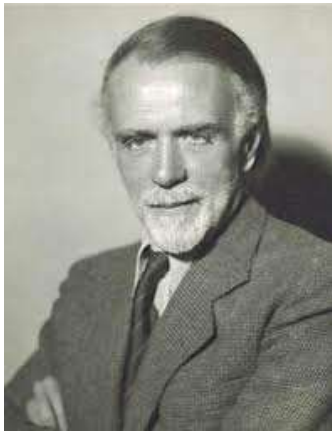


Justyna Wajda, born in Kłodzko (PL), is being educated as “Artistic Cultural Worker” in the ID College in Leiden. She started to play violin when she was 8 years old. Before she moved from Poland to Noordwijk, she studied with Danuta Wolnomiejska, Warschau Conservatory. In The Netherlands she studied with Theodora Geraets, The Hague Royal Conservatory. She plays on a Sacksonian/Bohemian violin made circa 1840 – 1870.

Kees Swenne, born in Ouwerkerk (NL), plays piano en several other instruments from his youngest years, and arranges and composes music. His teacher and inspirator was pianist, organist, carillonneur and conductor Jac. M. Luijkenaar.

PROGRAM

- Zoltán Kodály (1882 – 1967) – Cantilena on the Prelude for Lute, BWV 999 by Johann Sebastian Bach (1685 – 1750)
- Grigoraș Dinicu (1889 – 1949) – Pacsirta
- Fritz Kreisler (1875 – 1962) – #3 from Alt-Wiener Tanzweisen (1910): Schön Rosmarin
- Adam Wroński (1850 or 1851 – 1915) – Mazurek 'Moje marzenia' (My dreams)
- Vittorio Monti (1868 – 1922) – Csárdás (ed. Richard Czerwonky, 1886 – 1949)



Zoltán Kodály



Johann Sebastian Bach



Grigoraș Dinicu



Fritz Kreisler



Adam Wroński



Vittorio Monti